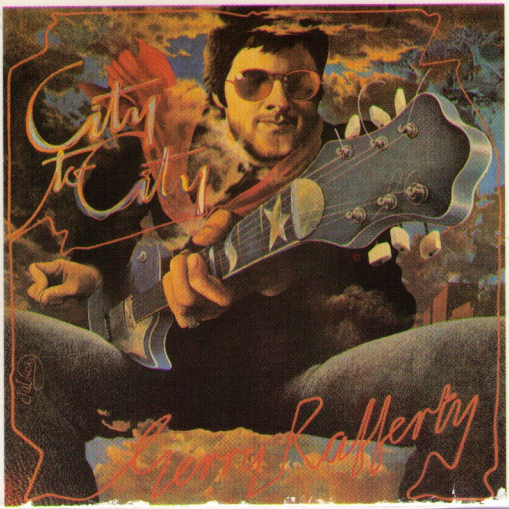
24 KARAT GOLD DISC

FROM THE ORIGINAL MASTER TAPES



BOOKLET INCLUDES COMPLETE ORIGINAL ARTWORK

24 KARAT GOLD COMPACT DISC

GZS-1075

S21-18013

City to City

GERRY RAFFERTY

Produced by
HUGH MURPHY and
GERRY RAFFERTY

1 The Ark (5:40)

2 Baker Street (6:08)

3 Right Down The Line (4:28)

4 City To City (5:03)

5 Stealin' Time (5:57)

6 Mattie's Rag (3:29)

7 Whatever's Written In Your Heart (6:36)

8 Home And Dry (4:56)

9 Island (5:14)

10 Waiting For The Day (5:45)

Remastered for this compact disc by
STEVE HOFFMAN, January 1995

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1750 N. Vine St., Hollywood, CA 90028

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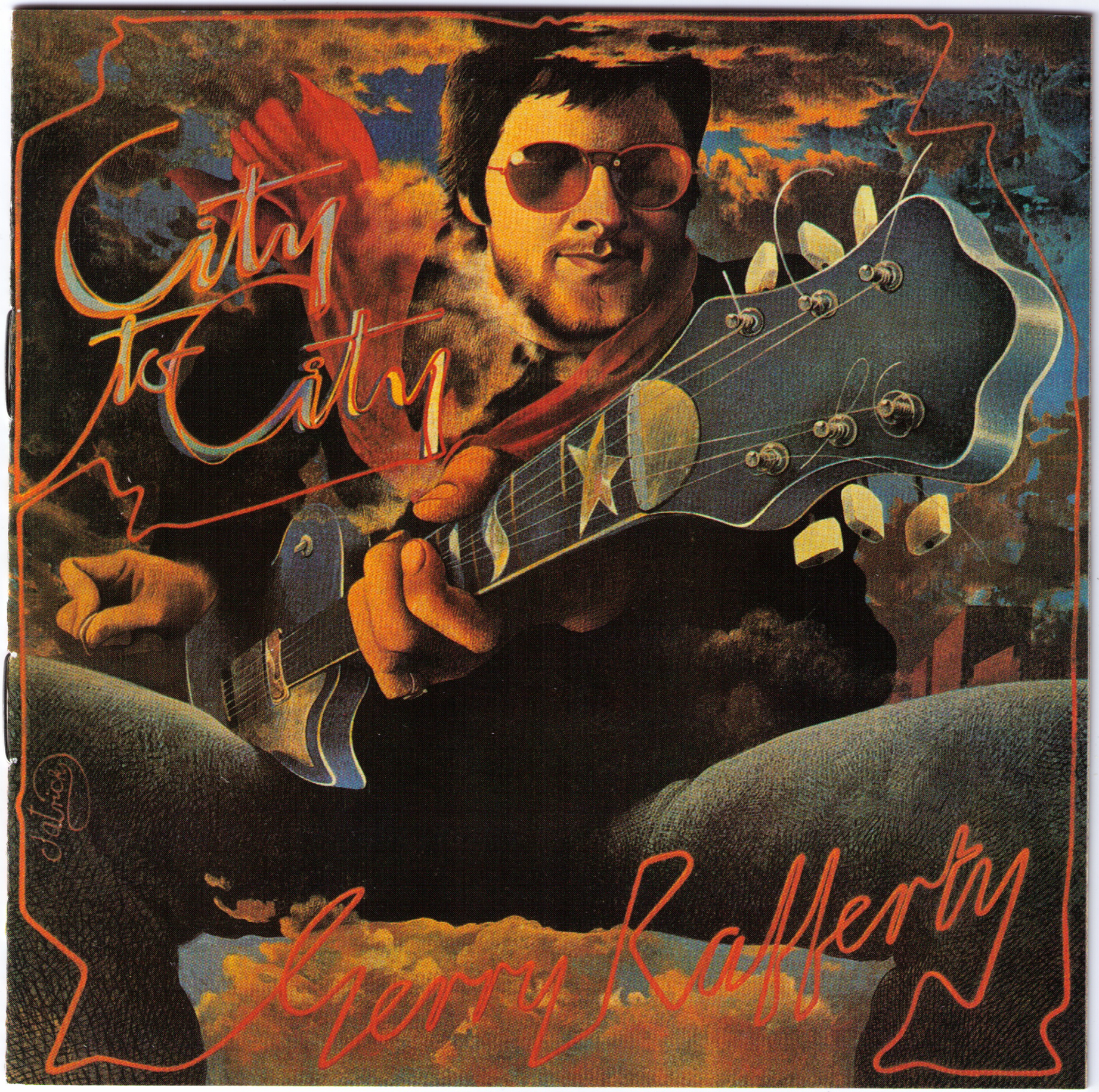
City to City
Gerry Rafferty

Cat1
Cat1

1 **The Ark** (5:40)

2 **Baker Street** (6:08)

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Recorded at Chipping Norton Studios, Engineer: BARRY HAMMOND

Mixed at Advision Engineer: DEC O'DOHERTY

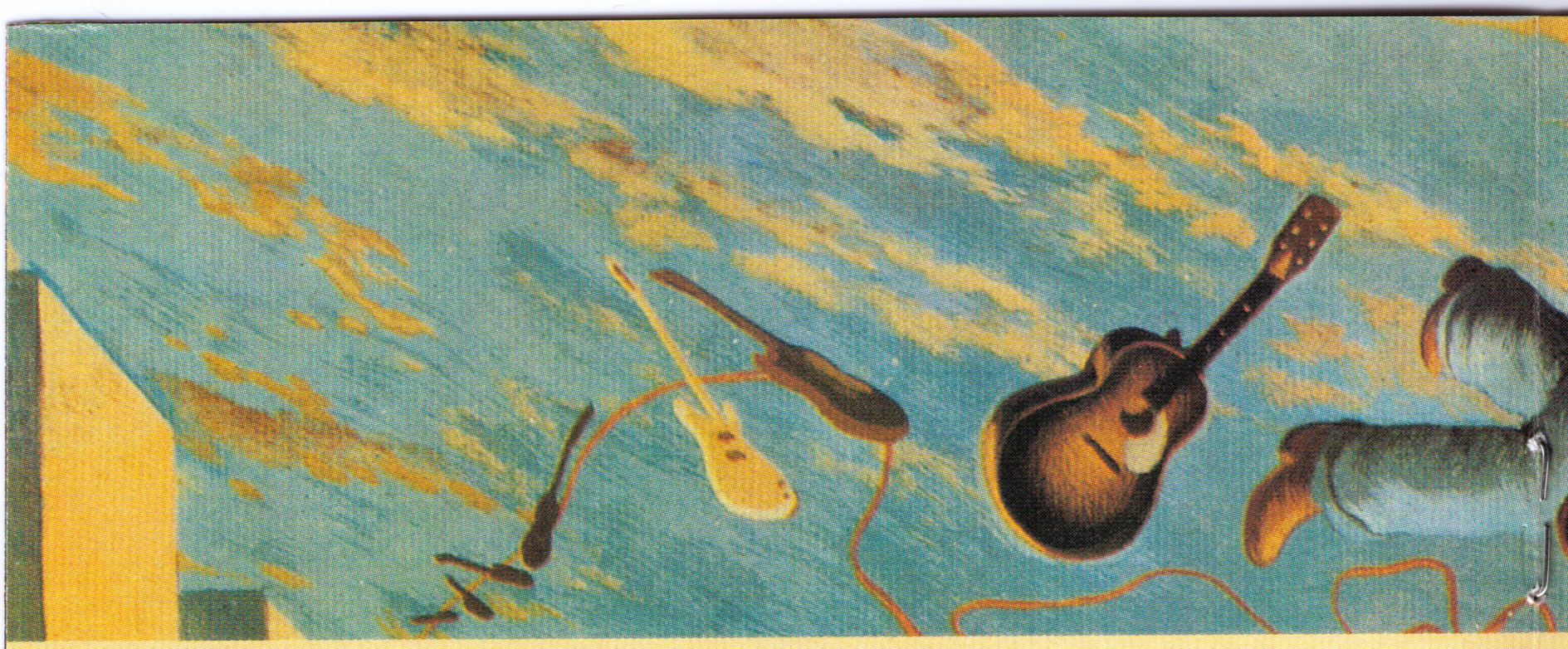
Additional recording at Marquee Studios and Berwick Street Studios

Many Thanks to everybody who helped the making of this album and curses to those who hindered

Special thanks to HUGH MURPHY, DAVIE NISBET & THE GOOD MICHAEL DAY

Cover painted by: JOHN PATRICK BYRNE

Produced by HUGH MURPHY and GERRY RAFFERTY



WAITING FOR THE DAY: *Drums* – HENRY SPINNETTI; *Bass* – GARY TAYLOR; *Electric Rhythm* – ANDY FAIRWEATHER-LOW; *Lead & Rhythm Guitar* – HUGH BURNS; *Electric Piano/Organ & Bass arrangements* – TOMMY EYRE; *Percussion* – GLEN LE FLEUR; *Fiddles* – GRAHAM PRESKETT; *Piano/Vocal* – GERRY RAFFERTY.

STEALIN' TIME: *Grand/Electric Piano & Moogs* – TOMMY; *Steal Guitar* – BRIAN COLE; *Bass* – GARY; *Drums* – HENRY; *Electric Guitars* – HUGH; *Acoustics* – MICKY MOODY & GERRY; *String Machine* – GRAHAM; *Tambourine* – GLEN; *Vocals* – GERRY.

BAKER STREET: *Lead Vocals* – GERRY; *Drums* – HENRY; *Bass* – GARY; *Keyboards & Moog* – TOMMY; *Percussion* – GLEN; *Rhythm Electric* – NIGEL JENKINS; *Lead Electric* – HUGH; *Strings arranged by* – GRAHAM; *Saxophone* – RAPHAEL RAVENSCROFT.

WHATEVER'S WRITTEN IN YOUR HEART: *Lead Vocals* – GERRY; *Piano & Moogs* – TOMMY; *Backing Vocals* – BARBARA DICKSON, JOANNA CARLIN & GERRY.

CITY TO CITY: *Keyboards* – TOMMY; *Drums* – HENRY; *Bass* – GARY; *Harmonica* – PAUL JONES; *Fiddles* – GRAHAM; *Steel* – BRIAN; *Electric Guitar* – HUGH; *Acoustic & Vocals* – GERRY; *Tambourine* – HUGH MURPHY; *Backing Vocals* – RAB NOAKES, ROGER BROWN, JOHN McBURNIE, VIVIAN McAULIFF & GARY TAYLOR.

HOME & DRY: *Piano & Moogs* – TOMMY; *Bass* – GARY; *Drums* – HENRY; *Guitars* – HUGH; *Strings arranged by* GRAHAM; *Lead Guitar* – NIGEL; *Vocals* – GERRY.

ISLAND: *Bass* – GARY; *Drums* – GLEN LE FLEUR; *Electric Piano & Organ* – TOMMY; *Sax* – RAPHAEL; *Steel* – BRIAN; *Accordion* – WILLY RAY; *Electric Guitar* – HUGH; *Vocals* – GERRY.

MATTIE'S RAG: *Piano* – TOMMY; *Bass* – GARY; *Drums* – HENRY; *Accordion* – WOODY; *String Machine/Fiddle & Brass Section arranged by* GRAHAM; *Dobro* – BRIAN; *Vocals* – GERRY.

RIGHT DOWN THE LINE: *Bass* – GARY; *Drums* – HENRY; *Percussion* – GLEN; *Piano/Organ* – TOMMY; *Guitars* – HUGH; *Steel* – BRIAN; *Vocals* – GERRY.

THE ARK: *Intro* – 'THE BASHWHACKERS'; *Bass* – GARY; *Drums* – HENRY; *Piano* – TOMMY; *Acoustic Guitar* – GERRY; *Electric Guitars* – JERRY DONAHUE; *Tambourine* – GLEN; *Fiddles & Mandolin* – GRAHAM; *Backing Vocals* – BARBARA DICKSON & GERRY; *Lead Vocals* – GERRY.

All tracks composed by GERRY RAFFERTY

Remastered for this compact disc by
STEVE HOFFMAN, January 1995

CD prep: Kevin Gray

Pre-production Goddess: Marcia McGovern

Production manager: Roberta Ballard

CD typesetting: How-En Graphic Service, Inc.

Thanks to Shelli Hill, Susan King and Cheryl Pawelski of
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City To City

SIDE ONE
1. The Ark;
2. Baker Street;
3. Right Down The Line;
4. City To City;
5. Stealin' Time;

SIDE TWO
1. Mattie's Rag;
2. Whatever's Written In Your Heart;
3. Home And Dry;
4. Island;
5. Waiting For The Day;

Recorded at Chipping Norton Studios;
Engineer: BARRY HAMMOND;
Mixed At Advision;
Engineer: DEC O'DOHERTY;
Additional recording done at Marquee Studios and Berwick Street Studios;
Produced By: HUGH MURPHY & GERRY RAFFERTY;

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Cover painted by: JOHN PATRICK BYRNE

'WAITING FOR THE DAY': Drums – HENRY SPINNETTI; Bass – GARY TAYLOR; Electric Rhythm – ANDY FAIRWEATHER-LOW; Lead & Rhythm Guitar – HUGH BURNS; Electric Piano/Organ & Brass arrangements – TOMMY EYRE; Percussion – GLEN LE FLEUR; Fiddles – GRAHAM PRESKETT; Piano/Vocals – GERRY RAFFERTY.

'STEALIN' TIME': Grand/Electric Piano & Moogs – TOMMY; Steel Guitar – BRIAN COLE; Bass – GARY; Drums – HENRY; Electric Guitars – HUGH; Acoustics – MICKY MOODY & GERRY; String Machine – GRAHAM; Tambourine – GLEN; Vocals – GERRY.

'BAKER STREET': Lead Vocals – GERRY; Drums – HENRY; Bass – GARY; Keyboards & Moog – TOMMY; Percussion – GLEN; Rhythm Electric – NIGEL JENKINS; Lead Electric – HUGH; Strings arranged by GRAHAM; Saxophone – RAPHAEL RAVENSCROFT.

'WHATEVER'S WRITTEN IN YOUR HEART': Lead Vocals – GERRY; Piano & Moogs – TOMMY; Backing Vocals – BARBARA DICKSON, JOANNA CARLIN & GERRY.

'CITY TO CITY': Keyboards – TOMMY; Drums – HENRY; Bass – GARY; Harmonica – PAUL JONES; Fiddles – GRAHAM; Steel – BRIAN; Electric Guitar – HUGH; Acoustic & Vocals – GERRY; Tambourine – HUGH MURPHY; Backing Vocals – RAB NOAKES, ROGER BROWN, JOHN McBURNIE, VIVIAN McAULIFF & CRAIG TAYLOR.

'HOME & DRY': Piano/Moogs – TOMMY; Bass – GARY; Drums – HENRY; Guitars – HUGH; Strings arranged by GRAHAM; Lead Guitar – NIGEL; Vocals – GERRY.

'ISLAND': Bass – GARY; Drums – GLEN LE FLEUR; Electric Piano & Organ – TOMMY; Sax – RAPHAEL; Steel – BRIAN; Accordion – WILLY RAY; Electric Guitar – HUGH; Vocals – GERRY.

'MATTIE'S RAG': Piano – TOMMY; Bass – GARY; Drums – HENRY; Accordion – WOODY; String Machine/Fiddle & Brass Section arranged by GRAHAM; Dobro – BRIAN; Vocals – GERRY.

'RIGHT DOWN THE LINE': Bass – GARY; Drums – HENRY; Percussion – GLEN; Piano/Organ – TOMMY; Guitars – HUGH; Steel – BRIAN; Vocals – GERRY.

'THE ARK': Intro: – 'The Bushwhackers'; Bass – GARY; Drums – HENRY; Piano – TOMMY; Acoustic Guitar – GERRY; Electric Guitars – JERRY DONAHUE; Tambourine – GLEN; Fiddles & Mandolin – GRAHAM; Backing Vocals – BARBARA DICKSON & GERRY; Lead Vocals – GERRY.

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